

Serendipity

Kevin Murray (late 80s)

♩ = 110

Am Dm F Am B^b F *Fine.*



Verse



Time goes rush - ing by. Too late we re - al - ise.
2. The fires of youth grow dim. Quenched by the days with - in.
3. Se ren - dip - i - ty. That's my phi - lo - soph - y.



Time goes tum - bling by. Too soon we say good - bye.
The fires of youth grow dim. Quenched by the days with - in.
Se - ren - dip - i - ty. That's my phi - lo - soph - y.



— That life's what happens to you. While you plan for some - thing new.
— So dai - ly fan that flame. To play in life's sweet game.
— Just take the chance you'll see, that's how life's meant to be.



— Vague sha - dows from the past. Mem - or - ies fade fast.
— So dai - ly fan that flame. To play in life's sweet game.
— Just take the chance you'll see, that's how life's meant to be.



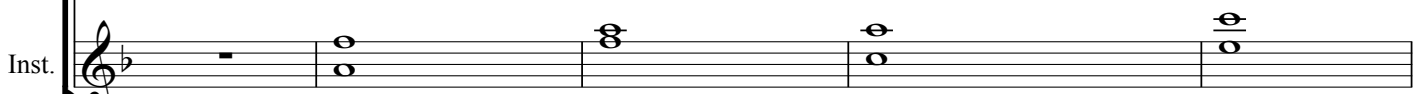
Chorus



We all know in spite of all our best laid plans.



We all know in spite of all our best laid plans



Intro
Verse 1 (Glenny) --> Chorus
Verse 2 (Duet) --> Chorus
Verse 3 (Choir) --> Chorus (a capella) --> Chorus
Coda
Intro

30 **B^b** **Gm** **F**

W. *Life still deals that un - ex - pec - ted hand. So*

M. *Life still deals that un - ex - pec - ted hand. So*

Inst.

34 **Dm** **F** **Am** **C** **B^b** **Gm** **F**

W. *Seize the day be - fore it seiz - es you. And live your life like ev - 'ry day is new.*

M. *Seize the day be - fore it seiz - es you. And live your life like ev - 'ry day is new.*

Inst.

42 **B^b** **F**

Inst.

Coda ^{3.}

46 **B^b** **F** **B^b** **F** [to Intro]

W. *Live your life. Live your life.*

M. *Live your life. Live your life.*

Inst.